

FADO Performance Art Centre

F | a
d | oHOME
LINKS
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PERFORMANCE

ART NOMADE @ FADO

Performances (\$10): October 25 + 26, 8pm
Artist talk (FREE): October 27, 3pm

The Theatre Centre Pop-Up
1095 Queen Street West, Toronto

Artists:

[HENRI LOUIS CHALEM](#) , [MATHIEU BOHET](#) , [LYNN LU](#) , [DANNY GAUDREAU](#)

PERFORMANCES

Friday October 25, 8pm (Henri Louis Chalem / Danny Gaudreault)
 Saturday October 26, 8pm (Lynn Lu / Mathieu Bohet)

ARTIST TALK

Sunday October 27, 3pm

FADO Performance Art Centre is pleased to be partnering with Art Nomade – International Meeting of Performance Art of Chicoutimi to present four of the festival's artists in Toronto. Founded in 2007, Art Nomade takes place once every two years in Saguenay, Quebec. Curated by Francis O'Shaughnessy, Art Nomade also serves as a networking platform that works with partner organizations to present invited artists in regional and provincial artist-run centers, galleries and museums.

Partners for this edition of Art Nomade include La Pulperie (Chicoutimi), Langage Plus (Alma), Musée amérindien de Mashteuiatsh (Mashteuiatsh), Caravansérail (Rimouski), VIVA! Art Action (Montreal), Praxis Art Actuel (Sainte-Thérèse), Le Lieu (Quebec), L'Oeil de Poisson (Quebec), Folie/Culture (Quebec), Gallery 101 (Ottawa), AXENEO7 (Gatineau), Galerie SAW Gallery (Ottawa), and FADO Performance Art Centre (Toronto).

The 3rd edition of Art Nomade takes place from October 1-31, 2013.

ABOUT ART NOMADE

Art Nomade is an international meeting of regional, provincial, and international performance artists, showcasing the breadth and depth of contemporary performance art. Founded in 2007 by performance artist and Artistic Director, Francis O'Shaughnessy, the Meeting is produced by the artist-run center Espace Virtuel. Art Nomade takes place every two years in Saguenay, Quebec. The Meeting consists of a series of evening events during which 3-5 performances are presented. To complement these performances, parallel events are scheduled, such as conferences, lectures and workshops, facilitated by the participating artists. The Meeting also serves as a networking platform that allows the artists to perform in different artist-run centers, galleries and museums both on the provincial and national levels.

Art Nomade is spreading its wings this year by proposing a two-week program in Chicoutimi, doubling the one-week schedule of first two editions, and a networking platform program that will run throughout the month of October. Taking place at the magnificent patrimonial site, the Pulperie de Chicoutimi, the Meeting will present no less than twenty artists from four continents, which will represent the most important international presence that Art Nomade has ever programmed. The Meeting's new deployment will also take place into the networking platform. Therefore, the 2013 edition proposes to double the number of partners and to perform in 15 to 20 different sites throughout Quebec and Canada. This networking strategy considerably increases the notoriety and the visibility of the event itself, that of the artists, as well as that of the partners. The Meeting also participates actively in the promotion of performance art throughout the country. Therefore, in terms of pan-Canadian diffusion, Art Nomade becomes one of the most important performance art festivals in Canada.

www.artnomadepformance.ca



Image credit: Danny Gaudreault

[CO-PRESENTATIONS]

