

FUTURE OF IMAGINATION 7

International Performance Art Event Singapore, 2011



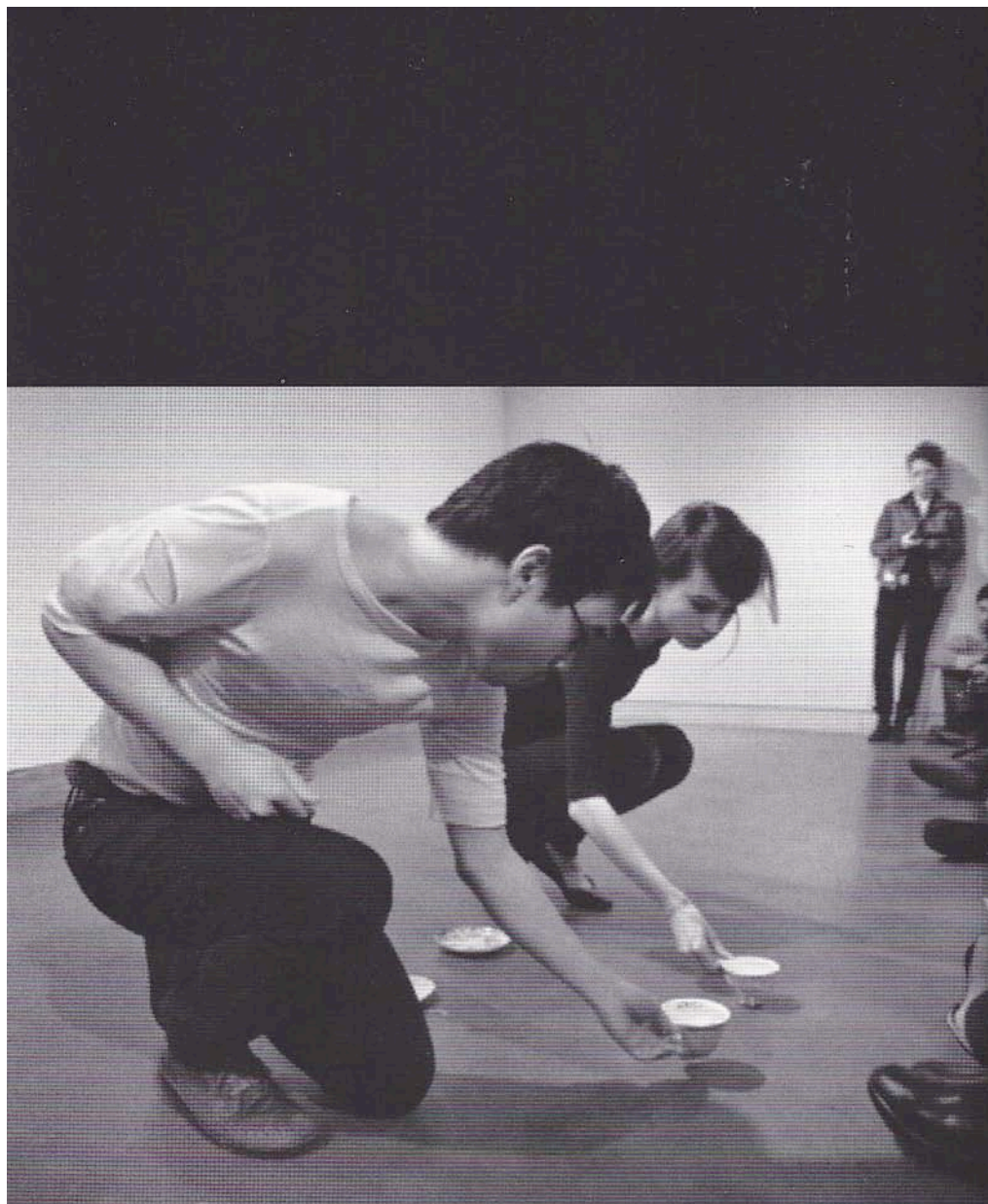
Francis O'Shaughnessy and Sara Létourneau first met each other in Saguenay in 2006. They soon noticed a lot of similarities in their work, either in visual art, music and action art. They first played music together. In 2008, they worked together for the Pilotprojekt Gropiusstadt residency (Berlin) and in 2009, they presented collective performance art at St-John art Center and at the Festival Jè-st' in Moncton in Canada. Their last performance together was in 2010, in 7a*11d in Toronto, Canada. They work on emphasizing the personal, emotional and sensitive aspects of human lifethrough poetic living and by proposing mutant images.

Francis O'Shaughnessy (Canada)

Quebec artist in Fine Arts, with frequent presentations in performance art, installation and videography here and abroad. He graduated from Laval University in Quebec city and has a Masters degree in Art from the Quebec University in Chicoutimi. Since 2002, he has give more than 95 different performances in 15 countries throughout Europe, Asia and the Americas. Since 2007, he created the Art Nomade Event at Saguenay and he is collaborating with different curators on other art projects. He lives and works in Montréal.

Sara Létourneau (Canada)

A young artist in her twenties from Jonquière, Québec, Sara Létourneau proposes a sensible, intimate, touching art. Her performances are made of unique, moving, precious and precarious moments. She presents a troubling and naïve vision of interpersonnal relations where femininity, fragility, and strangeness meet. She has a degree in interdisciplinary fine arts from « L'Université du Québec À Chicoutimi ». She has been participating at many events and festivals throughout Canada, U.S.A. and Europe.



Francis O'Shaughness and Sara Letourneau, *Notre collation*, Toronto, Canada, 2010. Photo by Henry Chen