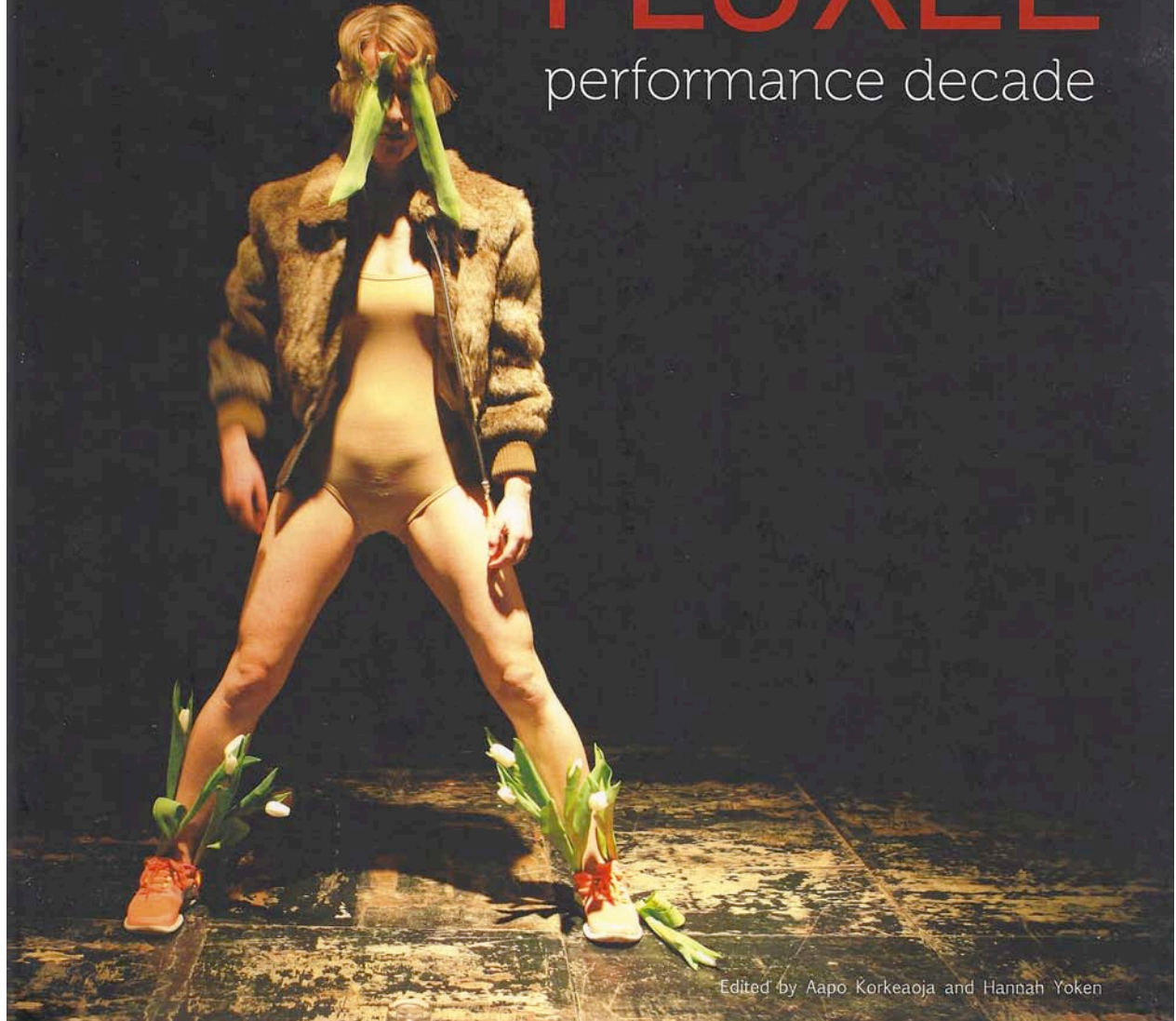


# FLUXEE

performance decade



Edited by Aapo Korkeaoja and Hannah Yoken

# Francis O'Shaughnessy

Born in Canada

Performed at FLUXEE in 2013

Francis O'Shaughnessy is a Quebec-based artist whose work combines research with performance. He constructs his art in a style called "haiku performatif." The topic of his research is "ideal love."

"I base my work on what I read - my preoccupation is in real life," O'Shaughnessy says pensively. "I use art as a tool to express something I don't know. My work represents the essence of an idea."

Performing in Turku was an extremely positive experience for O'Shaughnessy: The reception was positive and the artists got the quiet preparation time they needed. According to O'Shaughnessy Finnish audiences are at times cold, but always present. They are respectful and tentative.

O'Shaughnessy's visit to Finland in the spring of 2013 marked the beginning of an artist exchange between Canada and Finland. By spending time together Canadian and Finnish artists were able to discuss life and art: "It was a huge amount of work, but FLUXEE made it worth it." O'Shaughnessy says and continues: "Contacts like this make it possible to confront other cultures and new publics."

[francisoshaughnessy.wix.com/performance](http://francisoshaughnessy.wix.com/performance)

