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**EDUCATION**

2016 PhD in Studies and Practices in Arts, University of Quebec at Montreal, Canada

2007 Master in Art, University of Quebec in Chicoutimi, Canada

2003 Bachelor in Applies Arts, Laval University, Quebec, Canada

1999 DEC in Applies Arts Campus Notre-Dame-de-Foy, Saint-Augustin, Canada

EDUCATION AND EDUCATION

2005 to 2018

Teaching I replacement (4 CEGEPs, 3 universities, 4 secondary and primary schools)

Teacher in Applies Arts, Marie-Victorin College, Canada

45-hour course, University Teaching Training, UQAM, Canada

Auxiliary Teaching, Course Performance, UQAM, Canada

Replacement, Performance Thematic Workshop, Laval University, Quebec, Canada

Performance Course, University of Fine Arts, Krakow, Poland

Interdisciplinary Workshop and Looking on Contemporary Art, UQAC, Chicoutimi, Canada

Photography and Performance Workshop, Lièpvre-Rombach, Rombach le franc Ste-Marie-aux-Mines,

France Curé-Hébert (Hébertville), Camille-Lavoie and Wilbrod-Dufour (Alma), Lac-Saint-Jean

PERFORMANCES

2002 to 2017

More than 125 performances in 22 countries

2017 Skol, Montréal, Canada

2016 *Miracle*, FAAS, Sudbury, Canada2015 *Silk Landscape*, LIVE, Vivo media Art, Vancouver, Canada*Silk Landscape*, FAR & Corpus In Act, 6B, St-Denis (Paris), France2014 *Dessert*, NIPAF, Arts Chiyoda Center 3331, Tokyo, Japon2013 *Orange*, Museum of Contemporary Art Krakow, Poland*Dessert*, Tehdas Teatteri, Turku, Finlande*Dessert*, Centre Européen d'Actions Artistiques Contemporaines, Strasbourg, France*Dessert*, Théâtre de verre, Place à l'art performance, Corpus in act, Paris, France2011 *Boots with Pipes*, R.I.T.E.S, Singapore*My stories*, Non Budget Performance, Fylkingen, Stockholm, Sweden2012 Haïku performative, Écho d'un fleuve, 5^e Ed., Montreal, Canada2010 *Garlic's girls*, Live Action Gothenburg, Museum of World Culture, Göteborg, Sweden*Tack*, Live Action & Boras Museum of Art, Boras, Sweden*(M)*, Octubre, Valence, Spain*Boots with Pipe's Stories*, Infr'action, Night of the museums in Paris, Paris, France2009 *White pods*, National Museum of Fine Arts of Quebec, Quebec, Canada*El ajo*, Casa Ibarquien, Guatemala Ciudad, Guatemala*Lowering*, Caravansérail, Rimouski, Quebec, Canada2008 *El nombre de ajo*, First International Murcia Performance Festival, Spain

- The swimming*, Là-bas, Pannuhalli, Cable Factory, Helsinki, Finland
The swimming, Performer Stammtisch, Berlin, Germany
 2007 *No title*, Grace Exhibition Space, New York, United States
I died so often, Zona de Arte, Buenos Aires, Argentine
Acceleration, Interferencia, Pergamino, Escuela de Arte Xuel Solar, Junin, Argentine
 2006 *Blanche Roma*, Museum of Contemporary Art of Oronsko Sculpture, Poland
Deambulation, Exchange Places, Belfast, Nord of Ireland
Nada, Galeria Bielska BWA, Bielsko-Biala, Poland
 2005 *Alternatif Quebecer Bla Bla War*, Tupada 2nd International Action Art Event, Manilla, Philippines
Nada, Arranque, Espaço do Gingal, Cashias, Portugal
Quebecer Bla Bla War, Campus UPI, Bandung, Indonesia
 2004 *Seduction*, Aiello i art, Aiello de Malferit, Spain
Feathered Torment, TEST Performance Art Event, Mass Art Squash Courts, Boston, United States
 2003 *Artifice*, Art et Squats 2/ Palais deTokyo, La Miroiterie, Paris, France

PROFESSIONAL ARTIST I APPLIES ART

2000 to 2017

More than 200 productions in 22 countries

- 2015 Photography, *Liegen Sitzen Stehen Gehen Springen Fliegen/Fallen*, Bonn, Germany
 2014 Photography, Langage Plus, Alma, Canada (solo exhibition)
 2013 Photography, Lieu d'Art et de Culture, Sainte-Marie-aux-Mines, France (solo exhibition)
 2011 Photography, French Cultural Center /Francijas Kultūras centrs, Riga, Latvia
 2012 Video, ARTE TV franco-allemande, France
Photography, Ap-Artearcos- Palma Art Experience, Fair of contemporary art, Bogota, Colombia
 2008 Video, *C'est arrivé près de chez vous*, National Museum of Fine Art of Quebec
 2007 Installation & Sculpture *Exhaust the object*, Toqué Rouge Gallery, Saguenay, Canada
Sculpture, *Délicat et aveugle*, Musée Guillermo Enrique Hudson, Buenos Aires, Argentine
 2006 Installation & painting, *Karaoke of the world, Shoal, Underlying*, Séquence, Chicoutimi, Canada
Painting, *Deposed tight*, Triptik Gallery, Saguenay, Canada
 2005 Installation & painting, *Conflits 17*, L'Oeuvre de l'autre Gallery, Chicoutimi, Canada
 2004 Installation, *Massacre à la scie*, Quebec, Canada
Painting, *Quintette of Artists, Recipient Québec City, Gallery*
 2003 Painting, Gabrielle-Roy, Library Quebec, Canada
Painting, Visual Arts Gallery, Laval University, Quebec, Canada
 2002 Etching / Serigraph, College Dawson, Art Gallery, Montréal, Canada

PROFESSIONAL ARTIST COACHING

2006 to 2018

Trainer | advisor | Consultant. I guided more than 400 visual artists.

Clientele: Students | Artists | Professors | Actors | dancers | improvisers

Regional Museum of Sept Îles, Canada
 Marie-Victorin College, Montreal, Canada
 University of Quebec in Montreal, Saguenay, Canada
 University of Kankaanpää, Finland
 Inter-college performance, Jonquière, Canada
 University of Hildesheim and College of Ilsede, Germany

JURY AND EVALUATION

2007 to 2017

Participated in 15 committees in all disciplines

- 2015 *Selection Committee for the Circa 2016-2017 Programming, Montreal, Canada*
Evaluation Committee, Visual Arts Artists Project Grants, Canada Council for the Arts, Canada
Duke and Duchess of York Prize in Photography, Canada Council for the Arts, Ottawa, Canada
- 2016 *Jury for Visual Arts, Promotion and Development, Conseil des arts et des lettres du Québec*
- 2010-15 Masters Jury, University of Quebec in Chicoutimi, Saguenay, Canada
- 2007 *Jonquière en Neige, Professional Shutter (Snow Sculpture), Saguenay, Canada*

AWARDS, SPONSORSHIP, SCHOLARSHIPS

2001 to 2017

6 distinctions

- 2015 Mention Originality of Vision, Internuniversity Photography Contest, Montreal, Canada
- 2013 Sélection at *Prix national de l'Audace in photography*, Sainte-Marie-aux-Mines, France
Maecenas for a major project in photography: Barrisol (<http://fr.barrisol.com/>), France
- 2004 Finalist, Albert-Dumouchel Contest, Quebec Council of Printmaking, Montreal, Canada
- 2003 Bourse de la ville de Québec in painting, Quebec, Canada
- 2002 Prix Cristal, Carnival de Quebec, International Snow Sculpture, Quebec, Canada
- 2001 Nominated "the 2001 MNR P.R.I.D.E. Business and Administration Award (People Recognizing Innovation Dedication Enthusiasm), Pinery Provincial Park, Ontario, Canada

Grants

2001 to 2017

25 creation and travel grants

- 2017 Research-Creation, Canada Council for the Arts
- 2015 Les Offices internationaux jeunesse du Québec (LOJIQ) for Wallonia-Brussels OQWBJ (Belgium)
- 2014 Travel to Asia, Canada Council for the Arts (Japan)
- 2013 Les Offices internationaux jeunesse du Québec (Poland)
- 2011 Travel for Asia, Canada Council for the Arts (Thailand, Singapore)
- 2010 Travel for Europe, Conseil des arts et des lettres du Québec (Sweden, Spain)
- 2009 Saguenay-Lac-Saint-Jean Excellence Fund for les arts et les lettres
- 2008 Research-Creation, type B, Conseil des arts et des lettres du Québec
- 2007 Travel for South America, Conseil des arts et des lettres du Québec (Guatemala)
- 2006 Gaston L. Tremblay Fondation
- 2004 ravel to Asia Canada Council for the Arts (Indonésie, Philippines)

PRESS KIT

2000 to 2018

More than 100 items | Interviews | Capsules | Newspapers | Catalogs | TV

Strolling in the abricadabri, Zone Occupée, no 12
 The lost art of the love letter, Le Devoir (12 nov)
 Hypotheses working on magic and love, Inter, art actuel, no 124
 RIAP 30 ans d'art action at Quebec, Inter, art actuel, no 119
 2 exhibitions, Le point du Lac-Saint-Jean, 13 mai
Catalogue NIPAF'14, Japon
 Canadian artist passes mines at LAC, Journal Alsace, 7 avril, (France)
TV nationale Alsace 20, 4 avril, France

EDITOR | REVIEWS | CATALOGS

2005 to 2018

Has written 20 articles in 8 catalogs and 4 specialized journals

- 2017 *Imaginer un avenir par des perspectives d'art action*, catalogue RIAP, Quebec, p. 30-41
Catalogue *Le 7^e sens ; TouVA*. Alma (Canada) : Sagamie & M :ST, p. 23
- 2016 *Hypothèses de travail sur la magie, l'amour, les miracles et l'endurance*, Inter, art actuel, n° 124, p. 76-77
- 2015 *The Pain in Actual Art kill the Creativity*, Johannes Demling A rolling Stone Gather no moss, Allemagne
- 2014 *Le scénario et l'inattendu*, Zone Occupée, Québec, n° 8. p. 59-62.
Le scénario et le ce qui arrive, Inter, art actuel, n° 118, p. 20
Haikai performativo: A amarração do amor idealizado com a arte da performance [Haïku performatif : arrimer l'amour idéalisé en art performance], Performatus, Éd. 11, Brésil (<http://performatus.net/haikai-performativo/>)
La structure souple de Bartolomé Ferrando, Inter, art actuel, no 116, p.84-86.
- 2013 *La structure souple de Bartolomé Ferrando*, Ligeia, Dossier sur l'art (France), No. 121-122-123-124, p.178-183
La photographie plasticienne ; À la recherche de la poésie, FO'S, FRAC Alsace, p. 1-3, France
Index du performatif, Inter, art actuel, n° 115, p. 13 et 34.
- 2012 *La lettre d'amour comme invention de soi*, Zone occupée, Québec, n° 4, p. 58-61 + en photo page couverture
- 2011 Catalogue Bucheon, International Performance Art Festival, Corée, p. 12
Introduction, Inter, art actuel, n° 108, p.56.
Mécanismes et actes esthétiques, Zone occupée, Québec, n° 01 , p. 14-15
- 2010 *L'Autre, les autres et la création*, Catalogue Francis O'Shaughnessy (performances 2004-2009), p. 26-37
Where did art go virtuel magazine, interview, wheredidartgo.blogspot.com
- 2009 *Art actuel en Indonésie*, DOCKS, Performance en Asie, France, p. 186-189
- 2005 *Art actuel en Indonésie*, Inter, art actuel, n° 92, p. 34-35

PROJECT MANAGER I ORGANIZATIONAL DEVELOPMENT

2003 to 2017

More than 20 national and international events

- 2015 Art Nomade, International Meeting of Performance Art in Saguenay, 5 ed.
Congress, National Center for Scientific Research, Paris, France
- 2013 Le Lieu, (Canada), Piotrkow Tribunalski and Museum of Contemporary Art Krakow (Poland)
Art Nomade Exchange Fluxee Quebec / Finland (Pori and Turku)
- 2006 Contextual Art International Festival / the Differences, Poland (curated with Jan Swidzinski)

Art Nomade (AN) is an international art performance meeting in Saguenay. Co-founded by Etienne Boulanger and myself. On a biannual basis, AN brings together professional artists to perform at performance nights, conferences, workshops, round tables and video-performance screenings. Since 2007, AN has invited more than 50 artists/ speakers from 20 countries and has collaborated with more than 25 partners across Quebec/ Canada (artist centers, museums, academic institutions) and abroad (Finland).

IMPLICATIONS

2006 to 2018

Involved in 6 cultural organizations

Mentor, Jeunes Volontaires, Montreal, Canada
Club Photo, Marie-Victorin College, Montreal, Canada
Reconstruction of the Media Profile, Department of Visual Arts, Marie-Victorin, Montreal, Canada
Professional Art Mentoring (MAP), Artistic Diversity Montreal, Canada
Artistic Mentoring (MAP), Artistic Diversity Montreal, Canada
Active member of RAIQ, Interdisciplinary Artists' Association of Quebec, Canada
Vice-Chair of the CA + Committee, Circa, Contemporary Art, Montreal, Canada
Representative of Inter magazine, current art in Montreal
Active Member of Le Lieu, Quebec, Canada