

Paris, march 2015, 25th

Invitation letter

Panel Reference: Bodies in action in Asia's performance art scene performance Art in
Presentation Reference: Performance Art in Southeast Asia : Impossible Mission
Presenter: Francis O'Shaughnessy

GIS Études asiatiques
Groupement d'Intérêt scientifique

Secrétariat

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Dear Sir,

We are pleased to inform you that the panel proposal « Bodies in action in Asia's performance art scene » coordinated by Mildred Duran has been accepted for the 5th congress of Asian and Pacific Studies, to be held in Paris at the National Institute of Oriental Languages and Civilizations, 9-11 September 2015.

As one of the presenters of this panel, you will have to register online for the congress between May 4th and June 30th. We shall send you a reminder when the registration site will open. We strongly encourage you to register for the congress and to book your hotel as early as possible. You can find a list of recommended hotels on the practical information page of the congress website.

Sessions will be scheduled into the online program. You may consult them starting May 4th.

If for some reason you are unable to attend the meeting, please inform both the French research consortium for Asian studies office (dir-gisasie@cnrs.fr) and your panel coordinator as soon as possible. This is extremely important, as « no shows » present difficulties for both organizers and other participants. Please remember we cannot reimburse conference registration fees.

Sincerely,

Sebastien Lechevalier, Director

