



CARLOTTA GALLERY

PRESENTS

“DARK FRAMES”

EXHIBITION CATALOGUE

CURATED BY
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“DARK FRAMES”

PHOTOGRAPHERS

**METE ALTUNIĞNE
ROBERT BARCIA
JESS COWHER
FIONA DEMERTZIDIS
SHAWN DIGITY
OLIVIER GUITTON
NUR GÜZELDERE
ANDREW HENDRICK
YINGYING HUANG
RIC STEIGER-LEESON
FRANCIS O'SHAUGHNESSY
CHENG POTSE
SARA SEDEEQ
MARYAM SHABANI
DHYO SINGH
MADISON SOSNOWSKI
IGAL STULBACH
ANATOLY SUZDALTSEV
MAUREEN VASTARDIS
RAINER WÜRTH**

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FOREWORD

“DARK FRAMES” EXISTS IN A REALM BEYOND COLOUR, WHERE BLACK AND WHITE PHOTOGRAPHY REVEALS DEPTH THROUGH FORM AND TEXTURE.

BEFORE THE ADVENT OF COLOUR FILM, PHOTOGRAPHERS RELIED SOLELY ON LIGHT AND SHADOW, CAPTURING IMAGES OF EXTRAORDINARY COMPLEXITY, WITH CONTRAST AND TONE DEFINING THE FRAME.

AT THE CORE OF BLACK AND WHITE PHOTOGRAPHY LIES THE STUDY OF LIGHT, GROUNDED IN OPTICS. AS BOTH A WAVE AND A PARTICLE, LIGHT INTERACTS WITH SURFACES TO CREATE CONTRASTS OF BRIGHTNESS AND SHADOW. WITHOUT COLOUR, OUR ATTENTION SHARPENS, ALLOWING US TO OBSERVE THIS BALANCE. MONOCHROME ENABLES PHOTOGRAPHERS TO EXERCISE PRECISE CONTROL OVER TONAL RANGE, SCULPTING EACH IMAGE WITH CLARITY AND INTENT.

“DARK FRAMES” HONOURS THE DISTINCTIVE CHARACTER OF THIS ART FORM. IN THE VOID OF HUE, THE ARTISTRY OF BLACK AND WHITE PHOTOGRAPHY IS ILLUMINATED.

METE ALTUNIĐNE

BORN IN 1982, PHOTOGRAPHER METE ALTUNIĐNE BECAME INTERESTED IN PHOTOGRAPHY AT THE AGE OF 9 WITH KODAK EKTRALITE. AFTER 12 YEARS OF AMATEUR PHOTOGRAPHY, HE STARTED TO STUDY AT YILDIZ TECHNICAL UNIVERSITY FACULTY OF ART AND DESIGN IN 2004.

DURING HIS UNIVERSITY YEARS, HE MET DIGITAL CAMERAS AND GAINED EXPERIENCE BY WORKING IN PHOTOGRAPHY STUDIOS UNTIL HE GRADUATED IN 2009. AFTER GRADUATION, HE WORKED AS A PHOTOGRAPHER IN ADVERTISING AGENCIES. HE IS CURRENTLY TEACHING PHOTOGRAPHY AND CONTINUES TO TAKE PHOTOGRAPHS FOR HIS OWN PROJECTS.

“WHEN TAKING PHOTOGRAPHS, I AM OFTEN STRUCK BY THE FLUIDITY OF TIME. THE RELATIONSHIP OF TIME WITH SPACE AND PEOPLE. SOMETIMES IT IS THE GROWTH OF A PERSON, SOMETIMES THE AGING OF A STONE. FINALLY, ALL OF THEM ARE ERASED IN TIME. WHENEVER I TAKE A PHOTOGRAPH, I FEEL ONE STEP AWAY FROM THIS RESULT AND I FEEL THAT I HAVE TAKEN AWAY WHAT I HAVE PHOTOGRAPHED.”



“THE FACE OF TIME.” 2023

ROBERT BARCIA

ROBERT BARCIA IS AN INTERNATIONALLY EXHIBITED PHOTOGRAPHER WHO DIVIDES HIS TIME BETWEEN THE UNITED STATES AND GREECE.

HIS CURRENT PROJECTS FOCUS ON THE MULTIFACETED NATURE OF IDENTITY, EXPLORING ITS SOCIAL, CULTURAL, AND PERSONAL DIMENSIONS.

THROUGH HIS LENS, BARCIA SEEKS TO UNCOVER THE BEAUTY OFTEN OVERLOOKED IN EVERYDAY LIFE AND THE FORCES THAT SHAPE OUR CONNECTIONS TO THE WORLD AROUND US. ULTIMATELY, HIS WORK AIMS TO ANSWER THE FUNDAMENTAL QUESTION OF HUMAN EXISTENCE:
WHO ARE WE?



“WINDING ROAD.” 2022

JESS COWHER

JESS COWHER, A NATIVE OF SOUTHBRIDGE, MASSACHUSETTS, DEVELOPED A PASSION FOR PHOTOGRAPHY DURING HER TEENAGE YEARS. DOCUMENTING HER LIFE AND FRIENDSHIPS THROUGH IMAGES, SHE HONED HER SKILLS EARLY ON. AFTER EARNING AN A.S. IN NUCLEAR MEDICINE, JESS TRANSITIONED HER CAREER INTO RADIOLOGY IT.

IN 2004, SHE MARRIED HER CHILDHOOD FRIEND, MATTHEW. AS LIFE CONTINUED ON, JESS REDISCOVERED HER LOVE FOR PHOTOGRAPHY, PARTICULARLY BLACK AND WHITE PHOTOGRAPHY. TRAVELING PROVIDED INSPIRATION AND FUELED HER ARTISTIC PURSUITS. WITH HER HUSBAND'S ENCOURAGEMENT, SHE MADE TIME TO EXPLORE THIS PASSION. PHOTOGRAPHY OFFERED A REFRESHING CONTRAST TO HER DAILY ROUTINE. MORE THAN JUST A HOBBY, IT BECAME A SOURCE OF EXPRESSION AND A WAY TO CONNECT WITH OTHERS. JESS AND MATTHEW CURRENTLY RESIDE IN N/E CONNECTICUT, WITH THEIR BELOVED OLD ENGLISH BULLDOG, STELLA NOVA.

"I LOVE PHOTOGRAPHY. I HAVE ALWAYS LOVED PHOTOGRAPHY, ESPECIALLY THE KIND THAT IS REAL, CANDID AND IN THE MOMENT. I AM DRAWN TO BLACK AND WHITE PHOTOGRAPHY FOR THAT REASON, IT ALWAYS FELT REAL. MY PHOTOGRAPHY IS PERSONAL. IT IS PLACES I HAVE TRAVELED TO WITH PEOPLE THAT I LOVE. IT IS PLACES THAT HAVE STORIES AND MEMORIES. IT IS MOMENTS IN TIME YOU WISH YOU COULD GO BACK TO. I WANT PEOPLE TO SEE THESE PLACES FROM MY PERSPECTIVE AND HOPEFULLY INSPIRE OTHERS TO START CAPTURING MOMENTS FOR THEMSELVES."



"OLD EAST LONDON." 2017

FIONA DEMERTZIDIS

“MY WORK IS EMOTIVE AND INSTINCTUAL, AN OUTCOME OF THE PLAY OF THE SUBCONSCIOUS
IMPULSES OF THE MIND AND FREE EXPLORATION OF SURROUNDING STRUCTURES.
MY CREATIONS ARE AN OUTCOME OF CHANCE AND ARE DRIVEN BY IMPERFECTIONS.
I DON'T CREATE THE PERFECT PHOTOGRAPH OR PAINTING, I CREATE LAYERS OF BEAUTY,
CHARACTER, DEPTH AND MEANING.”



“NIGHT SHIFT.” 2024

SHAWN DIGITY

SHAWN DIGITY IS A NATURE AND EXPLORATION-STYLE PHOTOGRAPHER WITH A PASSION FOR CAPTURING THE UNTAMED BEAUTY OF SOME OF THE UNITED STATES UNHERALDED AND UNTAPPED REGIONS.

SHAWN HAS JOURNEYED THROUGH COUNTLESS SMALL TOWNS AND PARKS ACROSS APPALACHIA AND THE MIDWEST, EMPHASIZING RURAL SETTINGS YET DABBLING IN URBAN AREAS AS WELL. HE HAS EXPERIMENTED WITH SEVERAL PHOTOGRAPHY NICHEs THOUGH, INCLUDING ARCHITECTURE, STREET PHOTOGRAPHY, ABSTRACT, AND STILL LIFE. THROUGH THE HITS AND MISSES, SHAWN TRIES TO EMBODY A LAISSEZ-ALLER, INQUISITIVE, AND DEVIL-MAY-CARE BRAND OF PHOTOGRAPHY.

“MY FAVORITE STYLE OF PHOTOGRAPHY IS SIMPLY EXPLORATION, WHETHER RURAL, URBAN, OR ANYTHING IN BETWEEN. I FREQUENT BIG CITIES, SMALL TOWNS, AND NUMEROUS PARKS (AMONG OTHER LOCATIONS). MUCH OF THE FLORA, FAUNA, AND OTHER CURIOSITIES I’VE DISCOVERED HAVE BEEN IN SEEMINGLY RANDOM LOCATIONS. MANY PHOTOS INCLUDE URBEX AND RUREX FINDINGS FROM SEVERAL AREAS IN APPALACHIA AND THE MIDWEST. I HOPE TO CONTINUE EXPLORING NEW PLACES AND SEEING WHAT THERE IS TO DISCOVER.”



“SPIRITED AWAY.” 2024

OLIVIER GUITTON

“I AM A 22 YEARS OLD FRENCH STUDENT AND I HAVE STARTED PHOTOGRAPHY IN 2020 AFTER HAVING DISCOVERED A FILM CAMERA AND A FEW LENSES THAT BELONGED TO MY GRANDFATHER. SINCE THEN, TAKING PHOTOS HAS BECOME BOTH AN ARTISTIC WAY OF EXPRESSION AND A LINK TO MY GRANDPA WHOM I’VE NEVER MET. WHEN I’M USING MY CAMERA IS A DIALOG BETWEEN THE FEELING I WANT TO CONVEY, THE AESTHETIC EFFECT NEEDED TO DO SO AND THE SETTING OF THE PARAMETERS. INDEED, I AM USING A FULLY MECHANICAL CAMERA. AT THE BEGINNING IT WAS QUITE DIFFICULT BUT NOW THIS PROCESS AND THIS DUALITY BETWEEN AN ARTISTIC PROCESS AND A MORE TECHNICAL PART IS REALLY FLUENT. I AM MOSTLY TAKING LANDSCAPE PICTURES AS WELL AS DETAILS PHOTOS. I ESPECIALLY ENJOY USING THE BOKEH EFFECT WHICH IS QUITE AMAZING WITH THE OLD LENSES I USE. THE MAJORITY OF MY PICTURES ARE TAKEN DURING JOURNEYS. PHOTOGRAPHY HAS HELPED ME TO DEVELOP A MORE INQUISITIVE EYE WHEN I DISCOVER NEW PLACES, ENABLING ME TO APPRECIATE THEM BETTER.”



“CLOUDY MOUNTAINS.” 2023

NUR GÜZELDERE

NUR GUZELDERE IS A TURKISH ARTIST CURRENTLY LIVING IN NEW YORK FOR HER UNDERGRADUATE STUDIES AT PRATT INSTITUTE. HER PHOTOGRAPHY WORK RANGES FROM DOCUMENTARIAN TO EDITORIAL WITH AN EMPHASIS ON EMOTIONAL AND INTIMATE PORTRAITURE, IT'S THE BACKBONE OF HER BODY OF WORK.



LEFT: "DECOMPOSING IN VILLA PAMPHILI." 2024

RIGHT: "ROTTING UNDER THE SUN." 2024

"THEY'LL FIND A ROTTING CORPSE BEHIND THE DOOR I'LL STINK, I'LL HAVE SHAT THE RATS WILL HAVE EATEN MY NOSE."

"MADE ME FEEL SO MUCH INDESCRIBABLE AND INTENSE EMOTIONS AT THE SAME TIME WHEN I READ SIMONE DE BEAUVOIR'S WOMAN DESTROYED, WHICH BECAME THE INITIAL INSPIRATION IN PUSHING ME TO CREATE. IT'S A PERIOD WHERE YOU ARE SUPPOSED TO GROW HEALTHY AND EVOLVE INTO A BETTER VERSION OF YOURSELF, A BEAUTIFUL MATURE GROWN WOMAN. YET SOMETHING IS INSIDE YOU, A MOLD THAT IS SPREADING INTO YOUR INSIDES, GETTING YOU INFECTED, MAKING YOU UNWANTED. AND YOU CAN'T EXPLAIN IT TO ANYONE. THERE'S NO RATIONAL OR SCIENTIFIC SOLUTION TO IT."



ANDREW HENDRICK

ANDREW HENDRICK IS AN AMERICAN STREET PHOTOGRAPHER BASED IN REYKJAVIK, ICELAND.

HIS WORK HAS BEEN EXHIBITED AND PUBLISHED ACROSS THE US AND EUROPE.

THROUGH HIS PHOTOGRAPHY HE EXPLORES THE HUMAN EXPERIENCE FROM SUBJECTS THAT'S RANGES FROM THE BUSTLING STREETS OF NEW YORK CITY TO THE QUIET LANDSCAPES DIVERSE OF ICELAND.

“THROUGH MY WORK I EXPLORE THE NUANCED MOMENTS WITHIN EVERYDAY LIFE. I ATTEMPT TO CAPTURE THESE OFTEN OVERLOOKED EVENTS CANDIDLY SO AS TO PRESERVE THE RAW EXPERIENCE AND ALLOW THE VIEWER TO OBSERVE THESE MOMENTS THAT MAY OTHERWISE BE OVERLOOKED.”



“LOVE.” 2021

YINGYING HUANG

HUANG YINGYING (B.1993) IS A CHINESE ARTIST WHO CURRENTLY LIVES IN LONDON. SHE SWITCHED FROM SCIENCE TO ART AFTER DISCOVERING A GREAT INTEREST IN ART DURING HER HIGH SCHOOL YEARS. IN 2023, SHE HELD HER FIRST SOLO EXHIBITION AT THE V.O CURATIONS IN LONDON. IN 2024, SHE STARTED USING PHOTOGRAPHY AS ONE OF HER KEY CREATIVE MEDIUMS.

“MY WORK IS BASED ON THE THEORY OF EMERGENCE AND CHAOS IN THE DEVELOPMENT OF LIFE, CREATING A SERIES OF WORKS FULL OF VARIATION BUT WITH A HOMOGENEITY AROUND THE SPIRITUAL ENTITY OF 'I' ITSELF, IN WHICH I HOPE TO PRESENT A COMPLETELY UNINHIBITED AND UNREGULATED VEIN OF THE NATURAL DEVELOPMENT OF LIFE. EACH OF MY WORKS IS DIFFERENT, BUT WITHIN THEM, THERE IS A VEIN THAT FOLLOWS A PATTERN OF EMERGENCE, AND EACH VEIN IS INTERWOVEN TO FORM A DENSE WEB IN WHICH A CHAOTIC COMPLEXITY EMERGES, IN WHICH THE EXISTENCE OF A SUBJECT 'I' IS NATURALLY REVEALED. MY WORK REFLECTS MY VIEW OF LIFE AND PHILOSOPHY THROUGH PAINTING, POETRY, PROVERBS, GRAPHICS AND OTHER FORMS. I HAVE CHOSEN DIGITAL ART AS MY PRIMARY MEDIUM AND AM COMMITTED TO EXPLORING THE POSSIBILITIES OF THIS NEW ARTISTIC MEDIUM IN THE INFORMATION AGE. AND I'M ALSO WILLING TO EMBRACE ALL KINDS OF MEDIA TO EXPAND THE DEPTH AND WIDTH OF ART GAMES.”



“MELANCHOLY.” 2024

RIC STEIGER-LEESON

RIC IS A CREATIVE DIRECTOR WITH OVER A DECADE OF BROADCAST INDUSTRY EXPERIENCE, BRINGING A CINEMATOGRAPHER'S EYE TO THEIR PHOTOGRAPHY. RIC'S EXPLORATION OF THE HISTORY OF VINTAGE LENSES AND CAMERAS BRINGS A TIMELESS QUALITY TO THEIR WORK AND A 20TH CENTURY TEXTURE TO THEIR IMAGES.



LEFT: "METROPOLIS VIEWS OF CENTRAL LONDON." 2023

MIDDLE: "SPRING IN EAST LONDON." 2024

RIGHT: "A VIEW THROUGH AN ARCHWAY, FLORENCE." 2024

FRANCIS O'SHAUGHNESSY

FRANCIS O'SHAUGHNESSY FOCUSES HIS RESEARCH ON THE CONSTRUCTION OF THE AUDACITY TO LIVE IN HIS VISION OF THE PORTRAIT IN THE LANDSCAPE AND THE PORTRAIT OF THE LANDSCAPE. HE ATTEMPTS TO CREATE DIALOGUES BETWEEN PERFORMANCE ART AND PHOTOGRAPHY BY ORCHESTRATING STAGINGS THAT HAVE THEIR ORIGINS IN THE WORLD OF VISUAL INSTALLATIONS.

HE CREATES SCENOGRAPHIC SPACES THAT EVOKE FICTIONS ENVELOPED BY NATURE. HIS CONSTANTLY (RE)QUESTIONING BODY OF WORK SPEAKS ABOUT HUMANS: THEIR LOVES, THEIR DREAMS, THEIR NONSENSE AND THEIR QUEST FOR MEANING. HE INTRODUCES SUGGESTIONS INTO HIS WORK THAT RECALL HIS IDENTITY MIX WITHOUT HIS CONCEPTUAL AND EXPERIMENTAL REPRESENTATIONS BEING LIMITED ONLY TO HIS CULTURAL DIVERSITY. LATELY, HE HAS BEEN LOOKING AT THE INNER LANDSCAPES AND THE PASSAGE OF TIME THAT SHAPE WHO WE ARE. THUS, HE ATTEMPTS TO INTERPRET THE INFINITE FACETS THAT MAKE UP THE HUMAN SOUL BY PAYING PARTICULAR ATTENTION TO THE SPHERE OF RITUAL, INTIMACY AND ADOPTIVE IDENTITY.

WET COLLODION IS A PRIMITIVE BLACK AND WHITE PHOTOGRAPHIC PROCESS THAT ALLOWS PRINTS TO BE MADE ON ALUMINUM PLATES. THE CREATION OF AN IMAGE IS DONE THROUGH THE USE OF A BELLOWS DEVICE FOLLOWED BY VARIOUS MANIPULATIONS IN THE DARKROOM.

FOR FRANCIS O'SHAUGHNESSY, THIS MEDIUM BECOMES A PLACE OF EXPERIMENTATION TO ARCHITECT DREAMLIKE PAINTINGS TO NOT CAPTURE WHAT HE THINKS, BUT TO UNDERSTAND WHAT HE THINKS. BY COMBINING ANCIENT PROCESSES WITH TODAY'S TECHNOLOGY, HE REVISITS THE KNOWLEDGE OF THE PAST TO PUSH THE LIMITS OF VISUAL PHOTOGRAPHY AS WELL AS ITS CURRENT CONCEPTS.

KNOWN FOR HIS SINGULAR APPROACH, HIS EXPLORATORY STUDIES FOCUSED ON VISUAL POETRY REVEAL THE CONCRETE SIGNATURE OF HIS IMAGINATION.

FOR HIM, IT IS TRULY A POETIC ACT TO CAPTURE FEELINGS OF ESCAPE AND ELEVATION OF THE SPIRIT AND THEN TRANSFORM, METAMORPHOSE OR REINVENT THEM INTO PHOTOGRAPHIC COMPOSITIONS.



"PLAQUE 226." 2024

CHENG POTSE

"I AM FROM TAIWAN AND CURRENTLY ATTENDING UNIVERSITY.
I HAVE A PASSION FOR PHOTOGRAPHY AND ENJOY CAPTURING THE MOMENTS OF EVERYDAY LIFE
THROUGH MY LENS, SHARING THE JOY FOUND IN THE ORDINARY WITH THE WORLD."



"CONFRONTATION." 2024

SARA SEDEEQ

SARA, ORIGINALLY FROM IRAQ, IS A PH.D. CANDIDATE IN ENGLISH LITERATURE AND CURRENTLY RESIDES IN TÜRKIYE. HER UNIQUE UPBRINGING, BRIDGING EASTERN AND WESTERN CULTURES, HAS SHAPED HER INTO A POLYGLOT WITH A RICH APPRECIATION FOR DIVERSE PERSPECTIVES. ALONGSIDE HER ACADEMIC PURSUITS, SARA IS ALSO AN ACCOMPLISHED AUTHOR AND ARTIST, EXPLORING VARIOUS ARTISTIC MEDIUMS TO EXPRESS HER CREATIVITY. SHE HAS A DEEP PASSION FOR PHOTOGRAPHY, USING HER LENS TO CAPTURE AND SHARE HER WORLDVIEW.

SARA'S LOVE FOR LITERATURE AND ART HAS BEEN A LIFELONG JOURNEY, BEGINNING IN CHILDHOOD AND EVOLVING INTO HER CURRENT ROLE AS AN EDUCATOR IN TÜRKIYE. DEDICATED TO INSPIRING FUTURE GENERATIONS, SHE AIMS TO GUIDE YOUNG MINDS TOWARD ACHIEVING THEIR DREAMS. SHE BELIEVES IN THE TRANSFORMATIVE POWER OF ART AS A THERAPEUTIC AND EXPRESSIVE MEDIUM, SOMETIMES CONVEYING MORE THAN WORDS ALONE. THROUGH HER WORK AND TEACHING, SARA HOPES TO INSTILL A LASTING APPRECIATION FOR THE EXPRESSIVE POSSIBILITIES OF ART AND LITERATURE IN HER STUDENTS.

“PHOTOGRAPHY IS MY MEANS OF CAPTURING EPHEMERAL MOMENTS AND OFFERING OTHERS AN INTIMATE GLIMPSE INTO THE WORLD THROUGH MY UNIQUE PERSPECTIVE. EACH IMAGE IS A PORTAL, INVITING VIEWERS TO EXPERIENCE AND INTERPRET THE WORLD AS I SEE IT, FULL OF VIVID DETAILS AND EMOTIONAL DEPTH.”



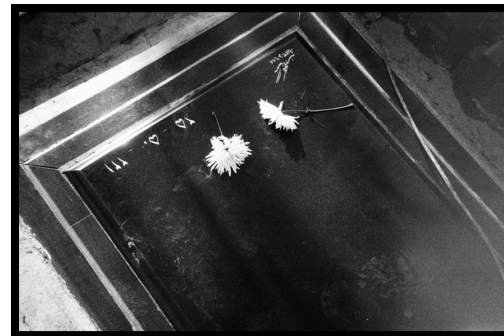
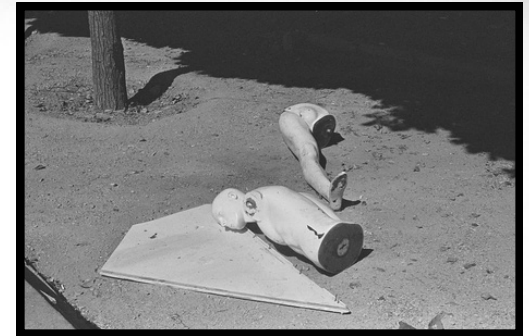
“ECHOES OF SILENCE.” 2024

MARYAM SHABANI

"I DISCOVERED MY PASSION FOR PHOTOGRAPHY WHEN I WAS A TEENAGER. I LOVE TO TAKE PHOTOGRAPHS OF ALMOST EVERYTHING, AND AS AN INTROVERT, THIS EVER GROWING FONDNESS FOR PHOTOGRAPHY HAS ALWAYS BEEN THE BEST WAY TO EXPRESS AND PERCEIVE MYSELF IN EVERY MOMENT I CAPTURE.

I STUDIED MATH MAJOR IN HIGH SCHOOL. THEREFORE, I COULDN'T START LEARNING SOMETHING RELATED TO ARTS EASILY AS A UNIVERSITY STUDENT. I STARTED STUDYING URBAN PLANNING AT THE FACULTY OF FINE ARTS, THE UNIVERSITY OF TEHRAN, IN 2016. I WASN'T ENJOYING THAT MAJOR, AND I WAS LOOKING FORWARD TO GETTING RELATED TO ARTS AND, MORE SPECIFICALLY, PHOTOGRAPHY. THUS, I DECIDED TO STUDY PHOTOGRAPHY FOR MY MASTER'S DEGREE IN 2021 IN THE SAME FACULTY AND THE SAME UNIVERSITY. SINCE THEN, I HAVE BEEN TRYING TO FIND MY WAY AS AN ART PHOTOGRAPHER.

WHY ART PHOTOGRAPHY? AS MENTIONED, I FIND PHOTOGRAPHY THE BEST WAY TO EXPRESS MYSELF AND MY FEELINGS. WHENEVER I'M EXPERIENCING ANY KIND OF FEELING, I CAN ANALYZE IT THROUGH MY PHOTOGRAPHS, AND I THINK THIS STYLE OF PHOTOGRAPHY IS AN ART FORM."



TOP: "UNTITLED." 2020

MIDDLE: "GRAVE." 2019

BOTTOM: "TRAIN STATION." 2019

DHYO SINGH

DHYO SINGH LEARNED VERY EARLY THE ARGENTIC PHOTOGRAPHY. MUSICIAN, HE CREATES ORIGINAL SOUND ATMOSPHERES IMPRINTED WITH SYNTHETIC TEXTURES AND ETHNIC SOUNDS. SELF-TAUGHT, HE HAS BEEN INTERESTED IN DIGITAL PHOTOGRAPHY FOR A FEW YEARS AND THEN BEGINS TO CREATE DIGITAL IMAGES FROM THE PHOTOGRAPHS HE MADE DURING HIS TRAVELS AROUND THE WORLD.

LIKE HIS METHOD OF COMPOSING MUSICAL WORKS, HIS WORK OF IMAGE CREATION IS BASED ON A DIGITAL EDITION COMBINING A PHOTOGRAPHIC CLICHÉ AND THE INTEGRATION OF A NUMBER OF EXTERNAL ELEMENTS OR TREATMENTS NECESSARY TO MAKE TOTALLY NEW UNIVERSES WITH FRAMES RESOLUTELY SURREAL OR OPPOSITE IN AN IMPRESSIONIST AND NAIVE STYLE. THE AIM IS NATURALLY SUBLIMATION OF A BASIC IMAGE TO GIVE IT ANOTHER DIMENSION.

“I CONSIDER MY WORK AS A TESTIMONY OF SCENES OF NATURAL PHENOMENA, OR EVEN SCENES OF HUMAN ACTIVITY AND ITS INTERACTION WITH NATURE. IT IS VERY OFTEN A MATTER OF SHOWING WHAT I SEE WITH MY SENSITIVITY, AND OF DRAWING THE ATTENTION OF OTHERS TO A COLOUR, SHAPE OR MOVEMENT THAT THEIR EYE WOULD NOT HAVE SEEN. RATHER THAN TRYING TO COMPOSE AN IMAGE, A THEATER, I SEEK THE MAGIC OF THE MOMENT, THAT WHICH IS RARELY REPEATED. WHEN THE PHOTOGRAPH IS SUFFICIENT IN ITSELF, IT WILL INTEGRATE MY REALISTIC COLLECTION; SOMETIMES I MANIPULATE THE PHOTOGRAPHY IN POST-PRODUCTION TO SUBLIMATE IT AND GIVE IT A MORE UNUSUAL OR PLASTIC CHARACTER.”



“MAN OF FIRE.” 2024

MADISON SOSNOWSKI

"I AM A SOPHOMORE AT PENN STATE UNIVERSITY IN THE US. I WAS BORN IN FLORIDA BUT HAVE LIVED IN NEW YORK FOR THE LAST 6 PLUS YEARS. I AM STUDYING PROFESSIONAL PHOTOGRAPHY AND HAVE A PASSION FOR ALL THINGS NATURE AND LANDSCAPE. MY DREAM JOB WOULD BE TRAVELING THE WORLD AND TAKING PICTURES."



LEFT: "ALONE." 2024



RIGHT: "THE NIGHTFALL." 2023

IGAL STULBACH

"I'M A VISUAL ARTIST MAKING PHOTOGRAPHY, DOCUMENTARY FILMS AND VIDEO ART. I'M EXPLORING THE BORDERS BETWEEN THOSE FIELDS. I'M IN CONSTANT SEARCH. BORN IN KRAKOW POLAND IN THE YEAR 1949 TO HOLOCAUST SURVIVORS , SINCE 1959 LIVING IN BAT YAM, ISRAEL. I STARTED MY ARTISTIC ACTIVITY AT A RELATIVELY LATE AGE."

"I AM A FLÂNEUR. I CREATED THIS SERIES WHILE WANDERING ACROSS THE STREETS OF TEL AVIV IN THE LATE-NIGHT HOURS AND LOOKING AT SHOP WINDOWS. MANNEQUINS NIGHTLIFE."



"WINDOW TO NIGHTLIFE." 2024

ANATOLY SUZDALTSEV

ANATOLY SUZDALTSEV IS A VISUAL ARTIST AND PHOTOGRAPHER. BORN IN 1980 IN SOUTH URAL, PRESENT TIME BASED IN ALMATY, KAZAKHSTAN.

HE IS A STUDENT AT THE ACADEMY OF DOCUMENTARY AND ART PHOTOGRAPHY, FOTOGRAFIKA. ANATOLY CREATES ENIGMATIC WORLDS BY BLENDING DOCUMENTARY AND ART PHOTOGRAPHY, WEAVING TOGETHER OBJECTIVE REALITY WITH IMAGINATIVE NARRATIVES AND CHARACTERS.

HE PHOTOGRAPHS ON 35MM FILM AND DIGITAL, MERGING CLASSICAL AND CONTEMPORARY TECHNIQUES, BASIC REALITY AND OTHERWORLDLY VISION.



“THEATER LAYERS.” 2023

MAUREEN VASTARDIS

“PHOTOGRAPHY, FOR ME, IS ABOUT EXPLORING THE ABSTRACT QUALITIES IN NATURE AND ARCHITECTURE, EXAMINING COLOR, SHAPES AND PATTERNS AND HOW THEY RELATE, FINDING AN UNUSUAL ANGLE, PERSPECTIVE OR LIGHTING THAT WILL CHALLENGE THE CONVENTIONAL WAY OF VIEWING. MY SUBJECT MATTER VARIES AS TO WHATEVER HAPPENS TO CATCH MY EYE, WHETHER IT’S THE SYMMETRY AND BEAUTY IN NATURE, THE LINES AND DESIGN IN ARCHITECTURE, THE MOVEMENT OF THE SEA AND CLOUDS OR THE INTERACTION OF PEOPLE IN EVERYDAY LIFE.”



“SHINING SEA.” 2017

RAINER WÜRTH

RAINER WÜRTH (*1967) WRITER, PHOTOGRAPHER (PORTRAITS, BODY & NUDE, LANDSCAPE). IN HIS PHOTOS INNER AND OUTER LANDSCAPES OFTEN BLUR INTO ONE ANOTHER. HE IS INTERESTED IN THE OPEN, IN FRAGMENTS AND ABSTRACTION. FOR HIM AS A PHOTOGRAPHER IT IS ALL ABOUT THE MOMENT, MOTIF AND COMPOSITION. IN THE PROCESS OF TAKING PICTURES RAINER WÜRTH EXPERIMENTS WITH APERTURES AND EXPOSURES, INTENTIONAL CAMERA MOVEMENT (ICM), LIGHT AND COLOR. THE CAMERA IS A TOOL FOR HIM TO CREATE VISUAL POETRY OR TO TELL A STORY.

“THE ABSENCE OF COLOR I OFTEN SEE AS A GIFT. IT OFFERS ME THE SPACE TO FOCUS ON LIGHT AND SHADOW, ON COMPOSITION. ON THE ESSENCE OF AN IMAGE, THE STORY IT TELLS, THE VISUAL POETRY IT CREATES.”



LEFT: “UNDERWORLD.” 2024



TOP RIGHT: “SPLASH!” 2022



BOTTOM RIGHT: “WHITE CHURCH.” 2024

REFLECTIONS

THIS REFLECTION IS DEDICATED TO THE ARTISTS OF
“DARK FRAMES.”

BLACK AND WHITE PHOTOGRAPHY DEMANDS A PARTICULAR DEDICATION THAT HONES IN ON LIGHT, SHADOW, AND ESSENTIAL TEXTURES. IT CAPTURES THE RAW, LAYERED QUALITY OF A SCENE IN ITS PUREST EXPRESSION, AND EACH PIECE HERE REFLECTS THAT COMMITMENT.

THROUGH METICULOUS ATTENTION TO DETAIL AND A REFINED SENSE OF CONTRAST, YOUR WORK TRANSFORMS “DARK FRAMES” INTO A COLLECTION THAT FEELS BOTH INTIMATE AND EXPANSIVE.

IT INVITES VIEWERS TO EXPERIENCE BLACK AND WHITE PHOTOGRAPHY NOT MERELY AS AN ABSENCE OF COLOUR, BUT AS A PURPOSEFUL CHOICE THAT EVOKES A TIMELESS RESONANCE.

THANK YOU.

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